

# Chloe' Whiting Stevenson

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## Education

### **Teacher Training Workshop for Stage Combat with Central Illinois Stage Combat Organization (COSCOTT)**

Macomb, IL

Training and information on how to instruct and practice techniques in physical disciplines of theatrical combat as well as discuss and explore how to coach dramatic elements of theatrical combat. This workshop included teaching philosophies for inclusive practices. Instructed by Amie Root and DC Wright.

May 2022

### **Teacher Training Workshop for Theatrical Combat with Dueling Arts International (DAI)**

Macomb, IL

Training and information on how to instruct and practice techniques in physical disciplines of theatrical combat as well as discuss and explore how to coach dramatic elements of theatrical combat. This workshop included disciplines of unarmed theatrical combat, Broadsword, Quarterstaff, Rapier & Dagger, Single Rapier, and Small Sword for a beginning student. Instructed by Gregory Hoffman and DC Wright.

June-July 2019

### **Beginner Rope Teacher Training**

Detroit, MI

Training and information on how to instruct and practice techniques in beginner rope skills with the Paper Doll Militia Co performer Rain Anya. Topics included lesson planning, spotting, vocabulary, and student and teacher safety and wellbeing.

July 2017

### **Ashtanga Vinyasa Yoga Teacher Training Certification**

Ostinal, Nicaragua

200 Hour Level Teaching Certification in correlation with Yoga Alliance

Ashtanga Vinyasa Yoga was developed by Larry Shultz, funder of It's Yoga. It is a flow system of movement sequences and breath to increase flexibility, strength, and balance.

Certification Date: April 2014

### **Master of Fine Arts Degree; Physical Theatre**

Accademia Dell'Arte in correlation with University of Mississippi for Women

Arezzo, Italy

GPA 3.58

Graduation Date: December 2013

MFA Thesis

Writing and research based on a practical performance piece that I presented entitled *With Great Responsibility*. I explored and analyzed the process of combining Jinen Butoh with a Western modern theatrical text. I utilize data from my experiences with engaging through this process and created a contextualization for my work by analyzing other individuals and theatrical organizations doing similar work to my own.

### **Elemental Body Alignment System (EBAS) Certification Level I**

Arezzo, Italy

Level I Teaching Certification

EBAS training with the developer Scott Putnam. A Series of stretching and strengthening exercises designed to integrate the body in order to increase flexibility, range of motion, and core strength through proper alignment of the anatomy.

Certification Date: August 2013

## Scuola di Circo FLIC

Torino, Italy

Eight College Credits Earned Upon Completion

Five week (210 hours) of intensive circus training. Areas of instruction included acrobatics, object manipulation, dance, aerials, equilibrium, and flexibility. Training ended with a cumulative performance piece. Specialization in tissue work.

June 2012

## Spazio Nu

Pisa, Italy

Four week (180 hours) of intensive Jinen Butoh training program taught by Butoh master Atsushi Takenouchi. Workshop included multiple solo and ensemble performances in public and private locations.

July 2010

## Master of Arts Degree; Theatre

Illinois State University

Normal, Illinois

GPA 3.91

Graduation date: August 2010

## MA Thesis

Writing and research from a materialist feminist perspective on the three "periods" of Rachel Crothers career. I explored the affect that historical events had on the topics that Crothers addressed in her plays, and the "voices" that she gave her heroines. I then utilized critiques of original performances to analyze the public's response to Crothers' material.

## Université Stendhal Grenoble

Grenoble, France

Six College Credits Earned Upon Completion

Training in French speaking and writing skills through complete immersion, along with lessons about the French culture.

May 2009-July 2009

## Bachelor of Arts Degree; Theatre/ Speech Communication

Siena Heights University

Adrian, Michigan

GPA 4.00

Accelerated three year BA completion

Graduation date: May 2008

## American Conservatory Theater Eight Week and Two Week Intensive Summer Training

San Francisco, California

Ten College Credits Earned Upon Completion

Training in Acting, Shakespeare, Improvisation, Speech, Voice- Linklater Method, Physical Acting, Imaginal Movement, Dance, Stage Combat, and the Alexander Technique

June 2007- July 2007

## Teaching Experiences

|                                    |                          |                    |
|------------------------------------|--------------------------|--------------------|
| THEA150-1 Acting I                 | University of Findlay    | Aug 2024-Dec 2024  |
| THEA 150-2 Acting I                | University of Findlay    | Aug 2024-Dec 2024  |
| THEA 100 Introduction to Theatre   | University of Findlay    | Aug 2024-Dec 2024  |
| THE 261-226 Introduction to Film   | Owens Community College  | Aug 2024-Dec 2024  |
| THEA 303 Acting II                 | Adrian College           | Aug 2024-Dec 2024  |
| THRE 106 Introduction to Theatre   | Adrian College           | Aug 2024-Dec 2024  |
| THRE 100/101/300: Theatre Workshop | Adrian College           | Aug 2024-Dec 2024  |
| THE261-226 Introduction to Film    | Owens Community College  | June 2024-Aug 2024 |
| TSD 101-AA Foundations of Speech   | Siena Heights University | Jan 2024-May 2024  |
| TSD 101-AB Foundations of Speech   | Siena Heights University | Jan 2024-May 2024  |
| THRE 100/101/300: Theatre Workshop | Adrian College           | Jan 2024-May 2024  |
| THRE 315 Theatre History I         | Adrian College           | Jan 2024-May 2024  |
| THE 261 – 226 Introduction to Film | Owens Community College  | Jan 2024-May 2024  |
| THRE 108-1 Acting I                | Adrian College           | Aug 2023-Dec 2023  |
| DAN 380 Western Dance History      | Adrian College           | Aug 2023-Dec 2023  |
| THE 131-002 Acting I               | Owens Community College  | Aug 2023-Dec 2023  |

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|---|------------------------------|---------------------|
| THE 261 – 226 Introduction to Film        | Owens Community College      | Aug 2023-Dec 2023   |
| TSD 101-AB Foundations of Speech          | Siena Heights University     | Aug 2023 – Dec 2023 |
| THRE 499 Acting VI                        | Adrian College               | Jan 2023-May 2023   |
| DANC 210 Modern Dance II                  | Adrian College               | Jan 2023 – May 2023 |
| TSD 101-AB Foundations of Speech          | Siena Heights University     | Jan 2023 – May 2023 |
| TSD 101-AA Foundations of Speech          | Siena Heights University     | Jan 2023 – May 2023 |
| THRE 398 Acting III                       | Adrian College               | Aug 2022-Dec 2022   |
| THRE 108-1 Acting I                       | Adrian College               | Aug 2022-Dec 2022   |
| DANC 360 Musical Theatre Chorography      | Adrian College               | Aug 2022-Dec 2022   |
| DANC 110 Modern Dance I                   | Adrian College               | Aug 2022-Dec 2022   |
| TSD 101-AB Foundations of Speech          | Siena Heights University     | Aug 2022-Dec 2022   |
| TSD 101-AA Foundations of Speech          | Siena Heights University     | Aug 2022-Dec 2022   |
| THRE 303 Acting II                        | Adrian College               | Jan 2022 – May 2022 |
| THRE 108-1 Acting I                       | Adrian College               | Jan 2022 – May 2022 |
| TSD 101-AA Foundations of Speech          | Siena Heights University     | Jan 2022 – May 2022 |
| TSD 101-AB Foundations of Speech          | Siena Heights University     | Jan 2022-May 2022   |
| THE 131-002 Acting I                      | Owens Community College      | Jan 2022 – May 2022 |
| THE 261 – 226 Introduction to Film        | Owens Community College      | Jan 2022-May 2022   |
| THRE 499 Stage Combat                     | Adrian College               | Aug 2021 – Dec 2021 |
| THRE 108-1 Acting I                       | Adrian College               | Aug 2021 – Dec 2021 |
| TAI 575 History of Drama and Theatre II   | Central Michigan University  | Aug 2021 – Dec 2021 |
| THE 100 Introduction to Theatre           | University of Findlay        | Aug 2021 – Dec 2021 |
| THE 131-006 Acting I                      | Owens Community College      | Aug 2021 – Dec 2021 |
| THE 261-226 Introduction to Film          | Owens Community College      | Aug 2021 – Dec 2021 |
| TSD 101-AA Foundations of Speech          | Siena Heights University     | Aug 2021 – Dec 2021 |
| TSD102-AA Intro to Theatre                | Siena Heights university     | Mar 2021-May 2021   |
| TSD101-AA Intro to Speech                 | Siena Heights University     | Mar 2021-May 2021   |
| THRE 108-1 Acting I                       | Adrian College               | Jan 2021-May 2021   |
| THRE 303 Acting II                        | Adrian College               | Jan 2021-May 2021   |
| DANC 110 Modern Dance I                   | Adrian College               | Jan 2021-May 2021   |
| THRE 299 Physical Theatre                 | Adrian College               | Aug 2020-Nov 2020   |
| THRE 108-1 Acting I                       | Adrian College               | Aug 2020-Nov 2020   |
| DAN 380 Western Dance History             | Adrian College               | Aug 2020-Nov2020    |
| THRE 398 Acting III                       | Adrian College               | Jan 2020-May 2020   |
| THRE 108-1 Acting I                       | Adrian College               | Jan 2020 –May 2020  |
| DAN101-004 Introduction to Dance          | Owens Community College      | Jan 2020-May 2020   |
| THE 131-006 Acting I                      | Owens Community College      | Jan 2020-May 2020   |
| Stage Combat Master Class                 | College for Creative Studies | Jan 2020            |
| THRE 303 Acting II                        | Adrian College               | Aug 2019-Dec 2019   |
| THRE 108-1 Acting I                       | Adrian College               | Aug 2019-Dec 2019   |
| DANC 360 Musical Theatre Choreography     | Adrian College               | Aug 2019-Dec 2019   |
| DANC 100-2 Dance Fundamentals             | Adrian College               | Aug 2019-Dec 2019   |
| HONR 390 – Choreography Independent Study | Adrian College               | Aug 2019-Dec 2019   |
| THE 131-006 Acting I                      | Owens Community College      | Aug 2019-Dec 2019   |
| THE 100-004 Intro to Theatre              | Owens Community College      | Aug 2019-Dec 2019   |
| THRE 108-1 Acting I                       | Adrian College               | Jan 2019-May 2019   |
| DANC110 Modern Dance I                    | Adrian College               | Jan 2019-May2019    |
| THE211-002 Tech Theatre I                 | Owens Community College      | Jan 2019-May2019    |
| Laban Master Class                        | Emporia State University     | Jan 2019            |
| THRE 303 Acting II                        | Adrian College               | Aug 2018-Dec 2018   |
| DAN380 Western Dance History              | Adrian College               | Aug 2018 -Dec 2018  |
| THRE 108 Acting I                         | Adrian College               | Aug 2018-Dec 2018   |
| THE 160-002 Movement for the Actor        | Owens Community College      | Aug 2018-Dec 2018   |
| THE 131-006 Acting I                      | Owens Community College      | Aug 2018-Dec 2018   |
| THE 100-004 Intro to Theatre              | Owens Community College      | Aug 2018-Dec 2018   |
| Stage Combat Principals Master Classes    | Fine Arts Festival           | May 2018            |

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|---|--|----------------------|
| Movement and Body Awareness Master Class        | Oklahoma City University                                 | Feb 2018             |
| THRE 398 Acting III                             | Adrian College   | Jan 2018-May 2018    |
| THRE299-1 Physical Theatre                      | Adrian College   | Jan 2018-May 2018    |
| DANC210-1 Modern Dance II                       | Adrian College   | Jan 2018-May 2018    |
| DAN101-004 Introduction to Dance                | Owens Community College                                  | Jan 2018-May 2018    |
| DAN 110-226 Dance History                       | Owens Community College                                  | Jan 2018-May 2018    |
| THRE 303 Acting II                              | Adrian College   | Aug 2017 – Dec 2017  |
| THRE 106 Introduction to Theatre                | Adrian College   | Aug 2017-Dec 2017    |
| TCS 117-AA Modern Dance I                       | Siena Heights University                                 | Aug 2017-Dec 2017    |
| THE 160-002 Movement for the Actor              | Owens Community College                                  | Aug 2017-Dec 2017    |
| THE 261-052 Introduction to Film                | Owens Community College                                  | Aug 2017-Dec 2017    |
| DAN 110-226 Dance History                       | Owens Community College                                  | Aug 2017-Dec 2017    |
| THE 211-002 Technical Theatre I                 | Owens Community College                                  | Jan 2017-May 2017    |
| Children’s Drama                                | Child Drama in Association with Siena Heights University | Jan 2017-Aug 2022    |
| Acting through Motion Master Class              | University of South Florida                              | March 2017           |
| Yoga instructor                                 | Royal Yoga Studio  | March 2017-Present   |
| Commedia and Pantomime Workshops                | META: Michigan Thespian Festival                         | Dec 2016             |
| TSC 493 Advanced Movement Studies               | Siena Heights University                                 | Aug 2016-Dec 2016    |
| TSC 117-AA Modern Dance I                       | Siena Heights University                                 | Aug 2016-Dec 2016    |
| THE 261-001 Introduction to Film                | Owens Community College Findlay Campus                   | Aug 2016-Dec 2016    |
| THE 261-052 Introduction to Film                | Owens Community College                                  | Aug 2016-Dec 2016    |
| THE 100-006 Introduction to Theatre             | Owens Community College                                  | Jan 2016-May 2016    |
| THE 261-002 Introduction to Film                | Owens Community College                                  | Jan 2016-May 2016    |
| Physical Awareness Workshop                     | Siena Heights University                                 | April 2016           |
| Movement with Laban Principals Master Class     | University of Louisville                                 | March 2016           |
| Strength and Flexibility Course                 | Birds Eye View Circus                                    | March 2016- Aug 2016 |
| Physical Theatre and Body Awareness             | Birds Eye View Circus                                    | Jan 2016-Feb 2016    |
| THE 131-006 Acting I                            | Owens Community College                                  | Aug 2015-Dec 2015    |
| THE 261-051 Introduction to Film                | Owens Community College                                  | Aug 2015-Dec 2015    |
| THE 160-002 Movement for the Actor              | Owens Community College                                  | Aug 2015-Dec 2015    |
| Movement with Laban Principals Master Class     | Point Park University                                    | Feb 2015             |
| THE 261-002 Introduction to Film                | Owens Community College                                  | Jan 2015- May 2015   |
| THE 100-006 Introduction to Theatre             | Owens Community College                                  | Jan 2015-May 2015    |
| THE 160-002 Movement for the Actor              | Owens Community College                                  | Aug2014- Dec 2014    |
| Yoga Instructor                                 | Royal Yoga, Blissfield MI                                | May 2014-Present     |
| Movement Workshop                               | Calvin College   | Sept 2014            |
| Lecoq Principals – Movement Workshop            | Owens Community College                                  | March 2014           |
| Guest Lecturer on History of Physical Theatre   | Accademia Dell’ Arte                                     | Oct 2011             |
| “Butoh Basics” - Workshop                       | Accademia Dell’ Arte                                     | October 2011         |
| Summer Camp Director                            | Blooming Grove Academy                                   | May 2011-Aug 2011    |
| Extended Day Director                           | Blooming Grove Academy                                   | Aug 2010-May 2011    |
| THE 152 Experiencing Theatre                    | Illinois State University                                | Aug 2008-May 2010    |
| Acting workshops with Special Needs Individuals | Hope Community Center                                    | Nov 2007-Dec 2007    |
| Elementary Children’s Workshops                 | Lenawee Community  | Sept 2007-Dec 2007   |

## Selected Acting Roles

*The Sea/ Narrator*

*Baba Yaga in Baba Yaga*

*Anvari/ Siegfried in The Bike Ride of the Valkyries*

*Sandy and Ensemble in Vici: The Things*

*Christine and Ensemble in Ancestors/Ahnen*

*Amanda in With Great Responsibility (World Premier)*

*Phaedra and Minotaur in We Are Thy Labyrinth*

(~Special Jury Award Recipient)

*Helena in A Midsummer Night’s Dream*

## Theatre:

Birds Eye View Circus

Birds Eye View Circus

Wapsipincon Theatre Festival

Toured throughout Czech Republic

Eden Performance space, Berlin

Teatrino, Arezzo Italy

Arda Kanpolat Festival in Turkey

Teatrino with Red Dot Theatre Co.

March-April 2017

Feb 2015

July 2014

Oct 2013

June 2013

April 2013

June 2012

Feb 2012

## Vocal and Acting Training

|   |                                     |                      |
|---|-------------------------------------|----------------------|
| <i>Foundations in Race, Intimacy, and Consent</i>       | Theatrical Intimacy Education       | June 2024            |
| <i>Best Practices Workshop</i>                          | Theatrical Intimacy Education       | Dec 2023             |
| <i>Voice in Violence Workshop with John McFarland</i>   | Chicago, IL, Winter Wonderland      | Jan 2017             |
| <i>Musicality of the Fight with Jacqueline Holloway</i> | Des Moines IA, Carnage in the Corn  | Nov 2016             |
| <i>Song and Music with Alessandro La Rocca</i>          | Czech Republic, Divadlo Continuo    | Sept 2013– Oct 2013  |
| <i>Psychophysical Acting with Phillip Zarrilli</i>      | Wales, Zarrilli Training Center     | July 2013- Aug 2013  |
| <i>Text and Song with Kenneth Spiteri</i>               | Berlin, Germany Familie Floz        | May 2013-June 2013   |
| <i>Improvisation with Mask with Bjorn Leese</i>         | Berlin, Germany Familie Floz        | May 2013-June 2013   |
| <i>Devising with Michael Vogel</i>                      | Berlin, Germany Familie Floz        | May 2013-June 2013   |
| <i>Acting with Mask with Hajo Schuler</i>               | Berlin, Germany Familie Floz        | May 2013-June 2013   |
| <i>Clown with Barry Lubin</i>                           | Arezzo, Italy Accademia Dell' Arte  | April 2013           |
| <i>Commedia with Michele Bottini</i>                    | Arezzo, Italy Accademia Dell' Arte  | March 2013           |
| <i>Viewpoints and Acting with Myrna Selkirk</i>         | Arezzo, Italy Accademia Dell'Arte   | Feb 2013             |
| <i>Cabaret Acting with Paul Keenan</i>                  | Arezzo, Italy Accademia Dell' Arte  | Jan 2013-April 2013  |
| <i>Clown Acting with Joe Fenner</i>                     | Arezzo, Italy Accademia Dell' Arte  | Nov 2012             |
| <i>Commedia Acting with Marchello Bartoli</i>           | Arezzo, Italy Accademia Dell' Arte  | Oct 2012             |
| <i>Voice with Kevin Crawford</i>                        | Arezzo, Italy Accademia Dell' Arte  | Sept 2012 – Dec 2012 |
| <i>Voice with Mask with Torbjorn Alstrom</i>            | Arezzo, Italy Accademia Dell' Arte  | Sept 2012            |
| <i>Physical Acting with Raymond Peyramaure</i>          | Torino, Italy Scuola di Circo FLIC  | May 2012-June 2012   |
| <i>Voice with Kevin Crawford</i>                        | Arezzo, Italy Accademia Dell' Arte  | Sept 2011-April 2012 |
| <i>Voice and Singing with Paul Keenan</i>               | Arezzo, Italy Accademia Dell'Arte   | March 2012           |
| <i>Voice and Singing with Claudia Fofi</i>              | Arezzo, Italy Accademia Dell'Arte   | Feb 2012             |
| <i>Acting with Andy Crook</i>                           | Arezzo, Italy Accademia Dell' Arte  | Oct 2011-Feb 2012    |
| <i>Acting with Michele Bottini</i>                      | Arezzo, Italy Accademia Dell' Arte  | Sept 2011-April 2012 |
| <i>Acting with Mark DiPietro</i>                        | Adrian, MI Siena Heights University | Aug 2005-May 2008    |
| <i>Musical Theater with Kerry Graves</i>                | Adrian, MI Siena Heights University | Aug 2005-May 2008    |
| <i>Voice &amp; Diction with Mark DiPietro</i>           | Adrian, MI Siena Heights University | Jan 2006-May 2006    |

## Movement/ Dance Training

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|---|-------------------------------|---------------------|
| <i>Recertification Testing for SAFD</i>   | Cleveland, OH                 | June 2023           |
| <i>With Melissa Freilich</i>  |                               |                     |
| <i>*Recommended Pass Unarmed</i>  |                               |                     |
| <i>*Recommended Pass Quarterstaff</i>   |                               |                     |
| <i>*Recommended Pass Sword and Shield</i>                                       |                               |                     |
| <i>* Recommended Pass Smallsword</i>  |                               |                     |
| <i>* Pass Single Sword</i>  |                               |                     |
| <i>* Pass Knife</i>   |                               |                     |
| <i>Fredricksen Intensive Workshop</i>   | Ann Arbor, MI                 | May 2023            |
| <i>* 20 hours of Rapier and Dagger with Roger Bartlett</i>                      |                               |                     |
| <i>*16 hours of Theatrical Firearms Training</i>                                | Macomb, IL CISCO              | May 2022            |
| <i>with DC Wright</i>   | Central Illinois State Combat |                     |
| <i>*Recommended Pass with SAFD Theatrical Firearms Safety Certificate, 2022</i> |                               |                     |
| <i>Fredricksen Intensive Workshop</i>   |                               |                     |
| <i>*Basic Pass SPR Broadsword</i>   |                               |                     |
| <i>*10 hours Small Sword</i>  |                               |                     |
| <i>*10 hours Sword and Shield with Sarah Flanagan</i>                           | Ann Arbor, MI                 | May 2022            |
| <i>DAI Stage Combat Teacher Training Workshop</i>                               | Macomb, IL                    | June 2019-July 2019 |
| <i>*30 hours of Quarterstaff Training</i>                                       | Macomb, IL CISCO              | May 2018-June 2018  |
| <i>with DC Wright</i>   | Central Illinois State Combat |                     |
| <i>*Recommended Pass in Quarterstaff by the SAFD, 2018</i>                      |                               |                     |
| <i>*30 hours of Single Sword</i>  | Macomb, IL CISCO              | May 2018-June 2018  |
| <i>with Amie Root</i>   | Central Illinois State Combat |                     |
| <i>*Recommended Pass in Single Sword by the SAFD, 2018</i>                      |                               |                     |

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| <i>12 hours of Broadsword Training with Melissa Freilich</i>                                   | Macomb, IL CISCO<br>Central Illinois State Combat        | May 2018-June 2018  |
| <i>12 hours of Unarmed Training with Eliza Palumbo</i>   | Macomb, IL CISCO<br>Central Illinois State Combat        | May 2018-June 2018  |
| <i>Circus Rope Level I Teacher Training With Rain Anya Co-Founder of Paper Doll Militia Co</i> | Agora Arts Circus Studio                                 | July 2017           |
| <i>*30 hours of Knife Training with Allen Suddeth</i>  | Winston-Salem, NC<br>SAFD National Stage Combat Workshop | June 2017-July 2017 |
| <i>*Basic Pass in Knife by the SAFD, 2017</i>  |  |                     |
| <i>*30 hours of Single Sword Training with Allen Suddeth</i>                                   | Winston-Salem, NC<br>SAFD National Stage Combat Workshop | June 2017-July 2017 |
| <i>*Basic Pass in Single Sword by the SAFD, 2017</i>   |  |                     |
| <i>*30 hours of Sword and Shield Training with Allen Suddeth</i>                               | Winston-Salem, NC<br>SAFD National Stage Combat Workshop | June 2017-July 2017 |
| <i>*Basic Pass in Broadsword and Shield by the SAFD, 2017</i>                                  |  |                     |
| <i>*16 hours of Theatrical Firearms Training with Rob Hunter</i>                               | Winston-Salem, NC<br>SAFD National Stage Combat Workshop | May 2017-June 2017  |
| <i>*SAFD Theatrical Firearms Safety Certificate, 2017</i>                                      |  |                     |
| <i>*SPR Renewal in Rapier and Dagger With Allen Suddeth</i>                                    | Winston-Salem, NC<br>SAFD National Stage Combat Workshop | June 2017-July 2017 |
| <i>*Basic Pass in Rapier and Dagger by the SAFD, 2017</i>                                      |  |                     |
| <i>*SPR Renewal in Unarmed with Allen Suddeth</i>  | Winston-Salem, NC<br>SAFD National Stage Combat Workshop | June 2017-July 2017 |
| <i>*Recommended Pass in Unarmed by the SAFD, 2017</i>  |  |                     |
| <i>*30 hours of Sword and Shield Training with Christopher Elst</i>                            | Eureka, IL CISCO<br>Central Illinois State Combat        | May 2017-June 2017  |
| <i>*Basic Pass in Broadsword and Shield by the SAFD, 2017</i>                                  |  |                     |
| <i>*30 hours of Smallsword Training with DC Wright</i>   | Eureka, IL CISCO<br>Central Illinois State Combat        | May 2017-June 2017  |
| <i>*Basic Pass in Smallsword by the SAFD, 2017</i>   |  |                     |
| <i>*16 hours of Theatrical Firearms Training with DC Wright</i>                                | Eureka, IL CISCO<br>Central Illinois State Combat        | May 2017-June 2017  |
| <i>*Recommended Pass SAFD Theatrical Firearms Safety Certificate, 2017</i>                     |  |                     |
| <i>12 hours of Broadsword Training with Scott Russell</i>                                      | Eureka, IL CISCO<br>Central Illinois State Combat        | May 2017-June 2017  |
| <i>12 hours of Unarmed Training with Kristopher Kuss</i>                                       | Eureka, IL CISCO<br>Central Illinois State Combat        | May 2017-June 2017  |
| <i>Stage Combat with Robert Najarian</i>   | University of Michigan                                   | Jan 2017-May 2017   |
| <i>*Recommended Pass in Broadsword by SAFD, 2017</i>   |  |                     |
| <i>Stage Combat Training with MACE</i>   | Chicago, IL Winter Wonderland                            | Jan 2017            |
| <i>Stage Combat Training with Carnage Lyra with Liz Chere Thomas</i>                           | Des Moines, IA Carnage in the Corn                       | Nov 2016            |
| <i>Duo Trapeze and Silk Training with Constellation Moving Co</i>                              | Toledo, OH Birds Eye View Circus                         | Sept 2016-Present   |
| <i>Duo Trapeze and Silk Training with Constellation Moving Co</i>                              | Toledo, OH Birds Eye View Circus                         | July 2016           |
| <i>*30 hours of Unarmed Training with Richard Raether</i>                                      | Winston-Salem, NC<br>SAFD National Stage Combat Workshop | June 2016-July 2016 |
| <i>*Basic Pass in Unarmed by the SAFD, 2016</i>  |  |                     |
| <i>*30 hours of Rapier/Dagger Training with Dale Girard</i>                                    | Winston-Salem, NC<br>SAFD National Stage Combat Workshop | June 2016-July 2016 |
| <i>*Basic Pass in Rapier and Dagger by the SAFD, 2016</i>                                      |  |                     |
| <i>*30 hours of Broadsword Training with David Brimmer</i>                                     | Winston-Salem, NC<br>SAFD National Stage Combat Workshop | June 2016-July 2016 |
| <i>10 Hours of Knife Training with Jason Tate</i>  | Winston-Salem, NC<br>SAFD National Stage Combat Workshop | June 2016-July 2016 |
| <i>10 Hours of Quarterstaff Training with Mike Lubke</i>                                       | Winston-Salem, NC<br>SAFD National Stage Combat Workshop | June 2016-July 2016 |

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|---|---|------------------------|
| <i>Partner Acrobatics with Veronica Callan</i>  | Toledo, OH Birds Eye View Circus              | May 2015 – Dec 2019    |
| <i>Butoh Workshop with Vageline Company</i>   | Chicago, IL, Open Space Studio                | Dec 2013               |
| <i>Movement and Acting with Divadlo Continuo</i>  | Malovice, Czech Republic,<br>Plum Yard Center | Sept 2013-<br>Oct 2013 |
| <i>Psychophysical Acting with Phillip Zarrilli</i>  | Wales, Zarrilli Training Center               | July 2013- Aug 2013    |
| <i>Dance and Movement with Valentina Bordenave</i>  | Berlin, Germany Familie Floz                  | May 2013-June 2013     |
| <i>Laban Movement with Sabine Fichter</i>   | Arezzo, Italy Accademia Dell' Arte            | Jan 2013-May 2013      |
| <i>Butoh workshop with Ko Murobushi</i>   | Pontadera, Italy, Spazio Nu                   | Oct 2012               |
| <i>Movement workshop with Kataklo</i>   | Arezzo, Italy Accademia Dell' Arte            | Sept 2012              |
| <i>Intensive Butoh Workshop with Atsushi Takenouchi</i>                                   | Pontadera, Italy Spazio Nu                    | July 2012              |
| <i>Acrobatics Training with Matteo Lo Prete</i>   | Torino, Italy Scuola di Circo FLIC            | June 2012              |
| <i>Flexibility Training with Elena Bordino</i>  | Torino, Italy Scuola di Circo FLIC            | June 2012              |
| <i>Equilibrium Training with Dario Sant'Unione</i>  | Torino, Italy Scuola di Circo FLIC            | June 2012              |
| <i>Aerial Training (specializing in Silks and Trapeze)</i><br><i>With Elena Timpanaro</i> | Torino, Italy Scuola di Circo FLIC            | June 2012              |
| <i>Tai Chi with Shao Quan Wang</i>  | Torino, Italy Scuola di Circo FLIC            | June 2012              |
| <i>Object Manipulation with Francesco Sgrò</i>  | Torino, Italy Scuola di Circo FLIC            | June 2012              |
| <i>Acrobatic Dance and Chinese Pole with Fabio Nicolini</i>                               | Torino, Italy Scuola di Circo FLIC            | June 2012              |
| <i>Contact Improvisation Workshop with Annie Loui</i>                                     | Arezzo, Italy Accademia Dell'Arte             | April 2012             |
| <i>Indian Dance with Abanti Chakrabotey</i>   | Arezzo, Italy Accademia Dell'Arte             | April 2012             |
| <i>Movement with Claudia Schnurer</i>   | Arezzo, Italy Accademia Dell' Arte            | Sept 2011-April 2012   |
| <i>Circus Training with Matteo Lo Prete</i>   | Torino, Italy Scuola di Circo FLIC            | Dec 2011               |
| <i>Tarantella with Gianni Bruschi</i>   | Accademia Dell' Arte                          | Sept 2011-Nov 2011     |
| <i>Tarantella and African Dance</i><br><i>With Ashai Lombardo Arop</i>                    | Accademia Dell'Arte                           | Sept 2011- Oct 2011    |
| <i>Body Sensory and Movement Workshop</i><br><i>with Mana Hashimoto</i>                   | Chicago, IL Epiphany Episcopal Church         | Nov 2010               |
| <i>Grotowski Workshop with Mario Biagini</i>  | New York, NY New York University              | Nov 2010               |
| <i>Butoh Workshop with Sankai Juku</i>  | Chicago, IL Museum of Contemporary Art        | Oct 2010               |
| <i>Butoh Workshop with Diego Piñón</i>  | Madison, WI Main Street Yoga                  | Sept 2010              |
| <i>Intensive Butoh Workshop with Atsushi Takenouchi</i>                                   | Pontadera, Italy Spazio Nu                    | July 2010              |

## Selected Movement Performances

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| <i>Violence and Intimacy Choreographer for</i><br><i>"Medusa Undone"</i>               | Theatre:<br>Toledo Players         | Nov 2024   |
| <i>Violence and Intimacy Choreographer for</i><br><i>"Danny and the Deep Blue Sea"</i> | Actor's Collaborative Toledo – ACT | Nov 2024   |
| <i>Violence and Intimacy Choreographer for</i><br><i>"Dead Man's Cell Phone"</i>       | Owens Community College            | Nov 2024   |
| <i>Choreographer for "I'm Sorry the Bridge is Out..."</i>                              | Tecumseh Center for the Arts       | Sept 2024  |
| <i>Violence and Intimacy Choreographer for</i><br><i>"Perfect Arrangement"</i>         | Black Swamp Players                | Sept 2024  |
| <i>Fight Choreographer for "Red Speedo"</i>  | Actor's Collaborative Toledo – ACT | June 2024  |
| <i>Choreographer for "Amelie"</i>  | Toledo Players                     | June 2024  |
| <i>Fight Choreographer for "Ragtime"</i>   | Toledo Opera                       | April 2024 |
| <i>Fight Choreographer for "Amadeus"</i>   | Toledo Rep                         | April 2024 |
| <i>Choreographer for</i><br><i>"Natasha, Pierre &amp; The Great Comet of 1812"</i>     | Owens Community College            | April 2024 |
| <i>Fight Choreographer for "Sweat"</i>   | Toledo Rep                         | Feb 2024   |
| <i>Fight Choreographer for "Romeo and Juliet"</i>                                      | Toledo Opera                       | Feb 2024   |
| <i>Fight Choreographer for "Wait Until Dark"</i>                                       | Toledo Rep                         | Oct 2023   |
| <i>Choreographer for "Firebringer"</i>   | Adrian College                     | Oct 2023   |
| <i>Intimacy and Violence Choreographer for "Nora"</i>                                  | The Black Swamp Players            | Sept 2023  |

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| <i>Intimacy and Violence Choreographer for "American Hero"</i>                           | Actor's Collaborative Toledo – ACT     | May 2023   |
| <i>Circus Choreography for "Barnum"</i>  | Lenawee Christian Schools              | May 2023   |
| <i>Movement Coach for "Men in Boats"</i>   | Croswell Opera House                   | March 2023 |
| <i>Fight Choreographer for "Bullshot Crummond"</i>                                       | The Village Players                    | Feb 2023   |
| <i>Fight Choreographer for "American Son"</i>  | The Toledo Rep Theatre                 | May 2022   |
| <i>Fight Director and Movement Coach for "Macbeth"</i>                                   | Adrian College                         | April 2022 |
| <i>Fight Director and Movement Coach for "The Never Ending Story"</i>                    | Siena Heights University               | April 2022 |
| <i>Fight Choreographer for "August Osage County Orange"</i>                              | The Black Swamp Players                | Feb 2022   |
| <i>Movement Coach for "Les Misérables School Edition"</i>                                | Croswell Opera House                   | Jan 2022   |
| <i>Intimacy Choreographer for "Apt 3A"</i>   | The Village Players                    | Jan 2022   |
| <i>Fight Choreographer for "Sherlock Holmes and the Adventure of the Fallen Soufflé"</i> | The Toledo Rep Theatre                 | Oct 2021   |
| <i>Choreographer for "Spitfire Grill"</i>  | Adrian College                         | Oct 2021   |
| <i>Choreographer and Performer for "I am"</i>  | Detroit Sidewalk Festival              | July 2021  |
| <i>Fight Choreographer for "The Moors"</i>   | Adrian College                         | Feb 2021   |
| <i>Choreographer and Performer for "The Moon"</i>  | Schultz Memorial Library Digital Event | Feb 2021   |
| <i>Choreographer and Performer for "The Hunt"</i>  | Schultz Memorial Library Digital Event | Jan 2021   |
| <i>Choreographer and Performer for "Isolation"</i>                                       | VHS Digital Festival                   | Dec 2020   |
| <i>Choreographer for "Western Civilization: The Complete Musical Abridged"</i>           | Adrian College                         | Nov 2020   |
| <i>Instructor for Aerial Choreography Teen Solos</i>                                     | Birds Eye View Circus                  | Oct 2020   |
| <i>Choreographer/Solo Performer for "Loss of Time"</i>                                   | Birds Eye View Circus                  | Oct 2020   |
| <i>Choreographer for "Little Shop of Horrors"</i>  | Owens Community College                | April 2020 |
| <i>Choreographer/ Solo Performer for "Energized"</i>                                     | Birds Eye View Circus                  | Feb 2020   |
| <i>Fight Choreography for "Pirates of Penzance Jr"</i>                                   | Madison Middle School                  | Feb 2020   |
| <i>Fight Choreographer for "The Servant and Two Masters"</i>                             | Owens Community College                | Nov 2019   |
| <i>Co-Choreographer and Performer for "Resurrected"</i>                                  | Birds Eye View Circus                  | Oct 2019   |
| <i>Choreographer for "Portraits from the Past"</i>                                       | Birds Eye View Circus                  | Oct 2019   |
| <i>Choreographer for "A New Brain"</i>   | Adrian College                         | Oct 2019   |
| <i>Fight Choreographer for "Sherlock Holmes and the Elusive Ear"</i>                     | The Toledo Rep Theatre                 | Oct 2019   |
| <i>Co-Choreographer and Performer for "Entwined to Embrace"</i>                          | The Sidewalk Festival, Detroit, MI     | Aug 2019   |
| <i>Fight Choreographer for "She Kills Monsters"</i>                                      | Adrian College                         | April 2019 |
| <i>Fight Choreographer for "She Kills Monsters"</i>                                      | Owens Community College                | April 2019 |
| <i>Choreographer and Solo Performer for "In the Light"</i>                               | Birds Eye View Circus                  | March 2019 |
| <i>Fight Choreographer for "Lovers and Madmen"</i>                                       | Owens Community College                | Nov 2018   |
| <i>Fight Choreographer for "True West"</i>   | Adrian College                         | Nov 2018   |
| <i>Fight Choreographer for "Cabaret"</i>   | Adrian College                         | Oct 2018   |
| <i>Circus Arts Choreographer for "Barnum"</i>  | Croswell Opera House                   | Aug 2018   |
| <i>The Little Mermaid Co-Choreography Circus</i>   | Children's Theatre Workshop            | June 2018  |
| <i>Choreographer for "You're a Good Man Charlie Brown"</i>                               | Owens Community College                | April 2018 |
| <i>Choreographer for The Meiser</i>  | Siena Heights University               | Nov 2017   |
| <i>Fight Choreographer for "Just Before Sleep"</i>                                       | Blissfield High School                 | Nov 2017   |



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| <i>Choreographer and Performer for<br/>"Look Me in the Eyes"</i> | The Sidewalk Festival, Detroit, MI            | Aug 2017                 |
| <i>Fight Choreography for "As You Like It"</i>                   | Rochester Community Players,<br>Rochester, NY | June 2017                |
| <i>Fight Choreography for Nautica</i>                            | Birds Eye View Circus                         | March-April 2017         |
| <i>Choreography for "Something Ensemble"</i>                     | Birds Eye View Circus                         | Feb 2017                 |
| <i>Movement Coach for Jungle Book</i>                            | Siena Heights University Children's Program   | Feb 2017                 |
| <i>Fight Choreographer for Romeo and Juliet</i>                  | Owens Community College                       | Oct 2016                 |
| <i>Choreographer and Performer in "The Human is"</i>             | The Sidewalk Festival, Detroit, MI            | Aug 2016                 |
| <i>Gymnastics Coordinator for Billy Elliot</i>                   | Croswell Opera House                          | June 2016                |
| <i>Choreographer for Sleepy Hollow</i>                           | Owens Community College                       | Oct 2015                 |
| <i>Creator and Performer of Rejuvenation</i>                     | The Sidewalk Festival, Detroit, MI            | July 2015                |
| <i>Choreographer and performer of "In Vincent's Eyes"</i>        | The Collingwood Arts Center                   | July 2015                |
| <i>Choreographer for "Into the Woods"</i>                        | Croswell Opera House                          | May 2015                 |
| <i>Choreographer for 'Cat in the Hat'</i>                        | Croswell Opera House                          | Feb 2015                 |
| <i>Choreographer and performer in Playful Illumination</i>       | Illuminate the Night Festival, Adrian, MI     | Feb 2015                 |
| <i>Movement Choreographer of "Yellow Boat"</i>                   | Siena Heights University                      | Jan 2015                 |
| <i>Solo Performer of<br/>The Human Body is _____</i>             | The Somatic Improvisation Conference          | Dec 2014                 |
| <i>Creator and solo Performer of Rejuvenation</i>                | Crisis Arts Festival, Arezzo Italy            | July 2013                |
| <i>Creator and Performer of With Great Responsibility</i>        | Teatrino, Arezzo Italy                        | Sept 2012-<br>April 2013 |
| <i>Creator and solo performer of Civil Inquiries</i>             | Crisis Arts Festival, Arezzo, Italy           | June 2012                |
| <i>Creator and solo performer for Civil Inquiries</i>            | Defibullator, Chicago, IL                     | March 2011               |

## Directing

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|--|--------------------------|------------|
| <i>Antigone</i>                                      | Owen's Community College | April 2025 |
| <i>The Servant and Two Masters</i>                   | University of Findlay    | Nov 2024   |
| <i>Undone: A Chase Through Time</i>                  | Birds Eye View Circus    | April 2024 |
| <i>Elsewhere</i>                                     | Adrian College           | Nov 2023   |
| <i>The Maids</i>                                     | University of Findlay    | Sept 2023  |
| <i>The Yellow Boat</i>                               | Owens Community College  | April 2023 |
| <i>Crave</i>   | Adrian College           | Nov 2022   |
| <i>4.48 Psychosis</i>                                | University of Findlay    | Sept 2022  |
| <i>Fission</i>                                       | Owens Community College  | April 2022 |
| <i>The Laramie Project: 10 Years Later</i>           | Owens Community College  | April 2021 |
| <i>Tartuffe</i>                                      | Downs Hall Theatre       | Sept 2020  |
| <i>The Servant and Two Masters</i>                   | Owens Community College  | Nov 2019   |
| <i>She Kills Monsters</i>                            | Downs Hall Theatre       | April 2019 |
| <i>Jack and the Magic Beans (Assistant Director)</i> | Stubnitz Lab Theatre     | Feb 2018   |
| <i>Nautica</i>                                       | Birds Eye View Circus    | March 2017 |
| <i>Jungle Book (Assistant Director)</i>              | Francoeur Theatre        | Feb 2017   |
| <i>Into the Woods (Assistant Director)</i>           | Croswell Opera House     | May 2015   |
| <i>The Orpheus Adventure</i>                         | Bachmayer Park           | June 2014  |
| <i>With Great Responsibility</i>                     | Teatrino                 | April 2013 |

\*Technical Theatre Resume Available Upon Request\*

## Papers Presented

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| <i>"Craving a Space and a Time to Explore:<br/>Mounting a Physical Representation of Kane's Crave"</i> | Mid-American Theatre Conference | 2023 |
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|--|----------------------------------|------|
| <i>"The Art of Observation: Building Character Through Physicality and Vocality in the World Around us."</i>   | Mid-American Theatre Conference  | 2020 |
| <i>"Look Me in the Eyes" Inventing Cross-Collaboration Between Devising, Dance, Circus, Stage Combat, and Storytelling</i>                                   | Mid-American Theatre Conference  | 2019 |
| <i>Reinventing the Scene Study: A Discussion for Tactics on Tactics</i>  | Mid-American Theatre Conference  | 2019 |
| <i>Spinning a Tale Through Circus. Acting. And Storytelling: An Analysis of the Trials and Successes Of Creating Nautica a Theatrical Circus Production.</i> | Mid-America Theatre Conference   | 2018 |
| <i>The Revolving Female's Role Within Society. Why We Need to Continue to Perform Rachel Crothers' "He and She" in 2017.</i>                                 | Mid-America Theatre Conference   | 2018 |
| <i>Problems and Practical Applications of Interview Theatre Techniques as Experienced in the Realm of Devised Theatre</i>                                    | Mid-America Theatre Conference   | 2017 |
| <i>Two Chairs, a Hearty Handshake, and a Pat on the Shoulder. The Need to Give Permission for Actors to Partner</i>  | Mid-America Theatre Conference   | 2017 |
| <i>So...What is Physical Theatre exactly?</i>  | Mid-America Theatre Conference   | 2016 |
| <i>Utilizing Descriptive Stimulus within a Mixed Lingual Group of Performers; or Words, Descriptions, and Body Language</i>                                  | Somatic Improvisation Conference | 2014 |
| <i>Revitalizing an Actor's Movement through the Use of Butoh</i>   | Mid-America Theatre Conference   | 2014 |

## Awards

|                                     |  |           |
|-------------------------------------|--|-----------|
| Performer Relief Grant              | Toledo Arts Commission                 | 2021      |
| Nobel Blade Award                   | Central Illinois Stage Combat Workshop | 2018      |
| James Finney Memorial Award         | SAFD National Combat Workshop          | 2017      |
| ~Special Jury Award for Performance | Arda Kanpolat Festival in Turkey       | 2012      |
| Graduate Assistantship              | Accademia Dell'Arte                    | 2011-2013 |
| Graduate Assistantship              | Illinois State University              | 2008-2010 |
| Outstanding Theatre Award           | Siena Heights University               | 2008      |

## Service Work

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|--|--|-----------|
| Co-Chair for the Practice/Production Symposium   | Mid-America Theatre Conference           | 2021-2023 |
| Member of Planning Committee                     | Mid-America Theatre Conference (Digital) | 2020-2021 |
| Co-Founder of The Barbarian Dragonfly Theatre Co | National and International Co            | 2017-2020 |
| Symposium Chair for MATC Panel 13                | Mid-America Theatre Conference           | 2014      |
| Actor in MATC Playwright Symposium               | Mid-America Theatre Conference           | 2014      |
| Crisis Arts Festival Committee                   | Crisis Arts Festival, Arezzo Italy       | 2013      |
| *Chair of Applications Committee                 |  |           |
| *Chair of Special Projects Committee             |  |           |
| Recruitment Committee for MFA Program            | Accademia Dell'Arte, Arezzo, Italy       | 2012-2013 |
| Crisis Arts Festival Committee                   | Crisis Arts Festival, Arezzo Italy       | 2012      |
| Alpha Psi Omega Vice President                   | Siena Heights University                 | 2007-2008 |