Chloe' Whiting Stevenson

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Co-owner and operator of Birds Eye View Circus

Education

Beginner Rope Teacher Training

Detroit, MI

Training and information on how to instruct and practice techniques in beginner rope skills with the Paper Doll Militia Co performer Rain Anya. Topics included lesson planning, spotting, vocabulary, and student and teacher safety and wellbeing.

July 2017

Ashtanga Vinyasa Yoga Teacher Training Certification

Ostinal, Nicaragua 200 Hour Level Teaching Certification in correlation with Yoga Alliance Ashtanga Vinyasa Yoga was developed by Larry Shultz, funder of It's Yoga. It is a flow system of movement sequences and breath to increase flexibility, strength, and balance.

Certification Date: April 2014

Master of Fine Arts Degree; Physical Theatre

Accademia Dell'Arte in correlation with Un	niversity of Mississippi	for Women
Arezzo, Italy	GPA 3.58	Graduation Date: December 2013

Elemental Body Alignment System (EBAS) Certification Level I

Arezzo, Italy

Level I Teaching Certification

EBAS training with the developer Scott Putnam. A Series of stretching and strengthening exercises designed to integrate the body in order to increase flexibility, range of motion, and core strength through proper alignment of the anatomy.

Certification Date: August 2013

Scuola di Circo FLIC

Torino, Italy

Eight College Credits Earned Upon Completion

Five week (210 hours) of intensive circus training. Areas of instruction included acrobatics, object manipulation, dance, aerials, equilibrium, and flexibility. Training ended with a cumulative performance piece. Specialization in tissue work.

Spazio Nu

Pisa, Italy

Four week (180 hours) of intensive Jinen Butoh training program taught by Butoh master Atsushi Takenouchi. Workshop included multiple solo and ensemble performances in public and private locations.

July 2010

Master of Arts Degree; Theatre

Illinois State University Normal, Illinois

GPA 3.91

Graduation date: August 2010

June 2012

July 2022-Present

Bachelor of Arts Degree; Theatre/ Speech Communication

Siena Heights University Adrian, Michigan GPA 4.00 Accelerated three year BA completion

Graduation date: May 2008

American Conservatory Theater Eight Week and Two Week Intensive Summer Training

San Francisco, California Training in Acting, Shakespeare, Improvisation, Speech, Voice- Linklater Method, Physical Acting, Imaginal Movement, Dance, Stage Combat, and the Alexander Technique June 2007- July 2007

Teaching Experiences:

Circus Performance Camp Circus Summer Intensive Camp Adult Lyra 2 Youth Lyra/Silks level 1.5 **Circus Performance Camp Circus Summer Intensive Camp Circus Performance Camp Circus Summer Intensive Camp Circus Performance Camp** DANC 110 Modern Dance I THRE 299 Physical Theatre DAN 380 Western Dance History **Circus Summer Intensive Camp** DAN101-004 Introduction to Dance DANC 360 Musical Theatre Choreography DANC 100-2 Dance Fundamentals HONR 390 – Choreography Independent Study **Circus Summer Intensive Camp** DANC110 Modern Dance I Laban Master Class DAN380 Western Dance History THE 160-002 Movement for the Actor **Circus Summer Intensive Camp Circus Summer Camp Experience Creative Stages Summer Camp** Circus Summer Camp for Kids Movement and Body Awareness Master Class THRE299-1 Physical Theatre DANC210-1 Modern Dance II DAN101-004 Introduction to Dance TCS 117-AA Modern Dance I THE 160-002 Movement for the Actor **Teen Cirque** Youth Cirque Lyra I/2 Acting through Motion Master Class Yoga instructor Silks I Strength and Flexibility Course Physical Theatre and Body Awareness

Birds Eye View Circus Birds Eye View Circus Adrian College Adrian College Adrian College **Birds Eye View Circus Owens Community College** Adrian College Adrian College Adrian College **Birds Eye View Circus** Adrian College **Emporia State University** Adrian College **Owens Community College Birds Eye View Circus Croswell Opera House** Siena Heights University **Birds Eye View Circus Oklahoma City University** Adrian College Adrian College **Owens Community College** Siena Heights University **Owens Community College Birds Eye View Circus Birds Eye View Circus Birds Eye View Circus** University of South Florida **Royal Yoga Studio Birds Eye View Circus Birds Eye View Circus** Birds Eye View Circus

July 2024 June 2024 July 2021-Present July 2021 – Present July 2023 June 2023 June 2022 June 2022 July 2021 Jan 2021-May 2021 Aug 2020-Nov 2020 Aug 2020-Nov2020 July 2020-Aug 2020 Jan 2020-May 2020 Aug 2019-Dec 2019 Aug 2019-Dec 2019 Aug 2019-Dec 2019 June-July 2019 Jan 2019-May2019 Jan 2019 Aug 2018-Dec 2018 Aug 2018-Dec 2018 July 2018 July 2018 June 2018 June 2018 February 2018 Jan 2018-May 2018 Jan 2018-May 2018 Jan 2018-May 2018 Aug 2017-Dec 2017 Aug 2017-Dec 2017 Aug 2017-Present Aug 2017-Present Aug 2017-Present March 2017 March 2017-Present Jan 2017-Present March 2016- August 2016 Jan 2016-Feb 2016

Circus/ Movement/ Dance Training

Aerial Silks with Morgan Sopko Aerial Hammock with Erin Garber-Pearson Lyra with Liz Chere Thomas Duo Trapeze and Silk Training with Constellation Moving Co Silks with Liz Chere Thomas Lyra and Trapeze with Veronica Callan Silks with Morgan Sopko Trapeze with Irina Laura

Partner Acrobatics with Veronica Callan Juggling with Jay Gilligan Silks Training with Erin Garber-Pearson Static Trapeze Training with Katie Livingston Contortion Training with Katie Livingston Butoh Workshop with Vageline Company Movement and Acting with Divadlo Continuo

Psychophysical Acting with Phillip Zarrilli Dance and Movement with Valentina Bordenave Laban Movement with Sabine Fichter **Object Manipulation with Claudia Schnurer** Butoh workshop with Ko Murobushi Movement workshop with Kataklo Intensive Butoh Workshop with Atsushi Takenouchi Acrobatics Training with Matteo Lo Prete Flexibility Training with Elena Bordino Equilibrium Training with Dario Sant'Unione Aerial Training (specializing in Silks and Trapeze) With Elena Timpanaro Tai Chi with Shao Quan Wang **Object Manipulation with Francesco Sqrò** Acrobatic Dance and Chinese Pole with Fabio Nicolini Torino, Italy Scuola di Circo FLIC Contemporary Dance with Roberto Olivan Contemporary Dance with Jesus Prada Sevilla Contemporary Dance with Milano Piergiorgio Contact Improvisation Workshop with Annie Loui Indian Dance with Abanti Chakrabotey Movement with Claudia Schnurer Circus Training with Matteo Lo Prete

Selected Movement Performances

Producer for "Krampus" Choreography for three acts in "Krampus" Choreographer for "I'm Sorry the Bridge is Out..." Choreographer for "Amelie" Choreographer for "Natasha, Pierre & The Great Comet of 1812" Producer for "Toychest" Producer for "Naughty and Nice" Choreographer and Performer for "The Thief" Choreographer for "Firebringer" Circus Choreography for "Barnum"

Toledo, OH Birds Eye View Circus Toledo, OH Birds Eye View Circus Toledo, OH Birds Eye View Circus Toledo, OH Birds Eye View Circus

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Toledo, OH Birds Eye View Circus Toledo, OH Birds Eye View Circus Toledo, OH Birds Eye View Circus Toledo, OH Birds Eye View Circus Toledo, OH Birds Eye View Circus Chicago, IL, Open Space Studio Malovice, Czech Republic, **Plum Yard Center** Wales, Zarrilli Training Center Berlin, Germany Familie Floz Arezzo, Italy Accademia Dell' Arte Arezzo, Italy Accademia Dell' Arte Pontadera, Italy, Spazio Nu Arezzo, Italy Accademia Dell' Arte Pontadera, Italy Spazio Nu Torino, Italy Scuola di Circo FLIC Torino, Italy Scuola di Circo FLIC Torino, Italy Scuola di Circo FLIC Torino, Italy Scuola di Circo FLIC

Torino, Italy Scuola di Circo FLIC Torino, Italy Scuola di Circo FLIC Torino, Italy Scuola di Circo FLIC Torino, Italy Scuola di Circo FLIC Torino, Italy Scuola di Circo FLIC Arezzo, Italy Accademia Dell'Arte Arezzo, Italy Accademia Dell'Arte Arezzo, Italy Accademia Dell' Arte Torino, Italy Scuola di Circo FLIC

Theatre:

Birds Eye View Circus	Dec 2024
Birds Eye View Circus	Dec 2024
Tecumseh Center for the Arts	Sept 2024
Toledo Village Players	June 2024
Owens Community College	April 2024
Birds Eye View Circus	Dec 2023
Birds Eye View Circus	Dec 2023
Birds Eye View Circus	Dec 2023
Adrian College	Oct 2023
Lenawee Christian Schools	May 2023

January 2018-Present January 2017-Jnuary 2019 September 2016-Sep 2017 July 2016

January 2016-May 2016 January 2016-May 2016 December 2015 June 2015-December 2015 May 2015 – Dec 2019 May 2015 February 2014-Present December 2014 January 2014 December 2013 September 2013-October 2013 July 2013- August 2013 May 2013-June 2013 January 2013-May 2013 October 2012 October 2012 September 2012 July 2012 June 2012 April 2012 April 2012 Sep 2011-April 2012 December 2011

Director for "Undone"	Birds Eye View Circus	April 2024
Choreography for four acts in "Undone"	Birds Eye View Circus	April 2024
Movement Coach for "Men in Boats"	Croswell Opera House	March 2023
Movement Coach for "Les Misérables School Edition	-	Jan 2022
Choreographer for "Spitfire Grill"	Adrian College	Oct 2021
Choreographer and Performer for "I am"	Detroit Sidewalk Festival	July 2021
Co-Choreographer and Performer in "Night Shift"	Birds Eye View Circus	April 2021
Choreographer and Performer for "The Moon"	Schultz Memorial Library Digital Event	Feb 2021
Choreographer and Performer for "The Hunt"	Schultz Memorial Library Digital Event	Jan 2021
Choreographer and Performer for "Isolation"	VHS Digital Festival	Dec 2020
Choreographer for	Adrian College	Nov 2020
"Western Civilization: The Complete Musical Abridge	ed″	
Instructor for Aerial Choreography Teen Solos	Birds Eye View Circus	Oct 2020
Choreographer/Solo Performer for "Loss of Time"	Birds Eye View Circus	Oct 2020
Choreographer for "Little Shop of Horrors"	Owens Community College	April 2020
Choreographer/ Solo Performer for "Energized"	Birds Eye View Circus	Feb 2020
Co-Choreographer and Performer for "Resurrected"	Birds Eye View Circus	October 2019
Choreographer for "Portraits from the Past"	Birds Eye View Circus	October 2019
Choreographer for "A New Brain"	Adrian College	October 2019
Co-Choreographer and Performer for	The Sidewalk Festival, Detroit, MI	August 2019
"Entwined to Embrace"		
Choreographer and Solo Performer for "In the Light"	⁷ Birds Eye View Circus	March 2019
Choreographer for "Young Spring"	Birds Eye View Circus	March 2019
Circus Arts Choreographer for Barnum	Croswell Opera House	August 2018
The Little Mermaid Co-Choreography Circus	Children's Theatre Workshop	June 2018
Choreographer for	Owens Community College	April 2018
You're a Good Man Charlie Brown		
Choreographer and Performer	Birds Eye View Circus	March 2018
for "The Final Frontier"		
Choreographer for The Meiser	Siena Heights University	November 2017
Choreographer and Performer for	Birds Eye View Circus	November 2017
"Missed Opportunities"		
Choreographer and Performer for	The Sidewalk Festival, Detroit, MI	August 2017
<i>"Look Me in the Eyes"</i>		
Choreography for "Something Ensemble"	Birds Eye View Circus	February 2017
Movement Coach for Jungle Book	Siena Heights University Children's Program	February 2017
Choreographer and Performer in "Forest Nymphs"	The Collingwood Art Center	October 2016
Choreographer and Performer in "Wood Sprites"	The Collingwood Art Center	October 2016
Choreographer and Performer in "The Human is"	The Sidewalk Festival, Detroit, MI	August 2016
Gymnastics Coordinator for Billy Elliot	Croswell Opera House	June 2016
Choreographer and performer in "Say Something"	The Collingwood Arts Center	May 2016
Choreographer and performer in "Frozen Silence"	The Collingwood Arts Center	December 2015
Choreographer for Sleepy Hollow	Owens Community College	October 2015
Creator and Performer of Rejuvenation	The Sidewalk Festival, Detroit, MI	July 2015
Choreographer and performer of "In Vincent's Eyes"	The Collingwood Arts Center	July 2015
Choreographer for Into the Woods	Croswell Opera House	May 2015
Choreographer for Cat in the Hat	Croswell Opera House	February 2015
Choreographer and performer in Playful Illumination	-	February 2015
Movement Choreographer of Yellow Boat	Siena Heights University	January 2015
movement enorcographer of renow boat		January 2015

Solo Performer of The Human Body is	The Somatic Improvisation Conference	December 2014
Creator and Solo Performer of	The Human Condition Exhibit	October 2014
The Human Body is Creator and solo Performer of Rejuvenation	Crisis Arts Festival, Arezzo Italy	July 2013
Creator and Performer of With Great Responsibility Awards	Teatrino, Arezzo Italy	Sept 2012- April 2013
~Special Jury Award for Performance	Arda Kanpolat Festival in Turkey	2012
Service Work		
Co-Chair of MATC Practice/Production Symposium	MATC	2020-2023
Co-Founder of The Barbarian Dragonfly Theatre Co	National and International Co	2017-2019
Director of the SEVA Project on behalf of the Catherine Cobb Center	Bliss Yoga, Blissfield MI	2014-2019
Group Sectional Leader for Beach Clean Project	Volunteer Project, Ostinal, Nicaragua	2014
Actor in MATC Playwright Symposium	Mid-America Theatre Conference	2014
Crisis Arts Festival Committee *Chair of Applications Committee *Chair of Special Projects Committee	Crisis Arts Festival, Arezzo Italy	2013
Recruitment Committee for MFA Program	Accademia Dell'Arte, Arezzo, Italy	2012-1213
Crisis Arts Festival Committee	Crisis Arts Festival, Arezzo Italy	2012